DANIEL PRILLAMAN

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EDUCATION:

University of Virginia B.A. Drama, 2013 (GPA 3.59, College Arts Scholar)

HONORS/AWARDS:

Finalist, DGF National Fellows, 2024 - 2025 Class

Finalist, Spectrum Theatre Ensemble (One Act Play Festival), 2024/25 - Vignettes for an Idol Beachfront

Finalist, Princess Grace Award, New Dramatists, 2023 - In the Slush

FULL-LENGTHS (SELECTED):

altitude Reading – Neurodivergent New Play Series, November 2024

Reading - Alliance Theatre, July 2024

Reading (Virtual) - Playwrights Thriving, January 2022

Art Duty Reading - LakehouseRanchDotPNG, May 2024

Reading (Virtual) - Waldman Living Room: New Works Lab - Cross-Gen, 2022

In the Slush Publication - Ghost Light Publications, May 2024

Residency, Craft Development Process - The Skeleton Rep(resents), 2022

Pit Workshop – The Inkwell Theater, February 2025

Reading - Kent State Trumbull Theatre (Sips & Scripts), September 2024

Reading (Virtual) - Playwrights Thriving, September 2023

ONE-ACTS (SELECTED):

For a Limited Time Only (The Bread Play) Production (Audio) - Gather By The Ghost Light, March 2024

Production - Ad Hoc Beaumont, June 2023

Fringe (Minnesota Fringe Festival) - The Feral Theatre Company, 2021

You See Them in the Corners of Your Eyes Production - Central Michigan University, October 2024

Production - Cherry Creek High School, May 2023

Production - Point Park University, 2022

Production - University of California, Santa Barbara, 2022

Production - UK Studio Season, 2022

TEN MINUTE PLAYS (SELECTED):

Barbarian Production – Bump in the Night Theatre, November/December 2024

Short Film Adaptation - David McGuff/Yellow Lab Productions - 2022

Water Damage Publication - Smith & Kraus, The Best 10 Minute Plays 2023

Production - Memoriam Development (4th Annual Nightshade), 2022